



*"Educate with regard to the fine arts,
provide for and sponsor performances and
exhibitions by local artists,
provide apprentice programs, and
generate an overall increase in the quality of art"*

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Michael Moulton

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Bob Donahue

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Robert Davidson

Steve Gale

Charlene Hicken

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Dale Mecham

Gloria Montgomery

Sharon Seiter

Tracy Taylor

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Bentley Wilson

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Jenny Mair

Gene Olsen

Kay Shean

The *HEBER VALLEY ARTS COUNCIL* was formed in May of 1997 as a nonprofit corporation under the laws of the state of Utah to accomplish the above mandate.

The Council is presided over by a President, Vice President, and Secretary who, along with a general manager, publicity director, facilities director, PTA representative, and a representative for each of the following artistic disciplines, comprise the Board of Trustees and provide the direction for the *HEBER VALLEY ARTS COUNCIL*.

The various artistic disciplines supported by the Council and the board member responsible for each discipline are:

CHORAL – Charlene Hicken

A core group of 24 singers form the basis of this chorus.

ORCHESTRAL – Robert Davidson & Dale Mecham
22 strings currently make up this ensemble.

INSTRUMENTAL – Dellene Lowry
A variety of soloists have been afforded the opportunity to showcase their talent.

VISUAL – Gloria Montgomery
To date 18 local artists have displayed their art.

DANCE – Tracy Taylor
Dancers from various schools have performed a number of original dances.

SO YOU ASK ... "WHAT CAN I DO?"

The HEBER VALLEY ARTS COUNCIL needs your support in one or more of the following ways:

ARTISTIC TALENT CONTRIBUTION

If you have artistic talent in any of the art disciplines listed above, contact the individual in charge of that discipline and let them know of your talent and desire to participate.

TECHNICAL TALENT CONTRIBUTION

If you have technical or supportive talent such as fund raising capability, and would like to be involved in the exciting production side of the upcoming events, contact Michael Moulton or Bob Donahue.

FINANCIAL CONTRIBUTION

Join the HEBER VALLEY ARTS COUNCIL by choosing which of the following categories best fits your commitment to the arts and make a tax deductible contribution.

Individual Member	\$20
Sustaining Member	\$100 - \$499
Sponsor	\$500 - \$999
Patron	\$1,000 - \$4999
Founder	\$5,000 - more

Make your check out to: HEBER VALLEY ARTS COUNCIL
and mail to: P.O. Box 11
Midway, UT 84049

Fill in the following information, detach and mail in with your check:

Name: _____

Address: _____

City/State/ZIP: _____

Telephone: _____

THANK YOU FOR YOUR SUPPORT !

THEATRE - Shauna Bennett

A community theatre company will be organized during the coming months.

LITERARY - Gib Twyman

A forum for writers will be organized during the coming months.

EVENTS PRESENTED DURING 1997

During its first seven months of existence, the HEBER VALLEY ARTS COUNCIL presented:

THE ARTS SAMPLER

An evening consisting of choral music, ballet and modern dance, instrumental duets, string ensemble presentations, painting and pottery displays, and good food.

MESSIAH SING ALONG

A variety of choruses, arias and recitatives from Handel's MESSIAH with orchestral accompaniment.

CHRISTMAS EVE ORGAN RECITAL

A holiday reflection through the organ artistry of Alena Hicken.

EVENTS SCHEDULED FOR SPRING 1998

UTAH SHAKESPEAREAN FESTIVAL TOUR '98

Workshops and evening presentation of "Romeo & Juliet"
Monday March 16th, 1998

SPRING CHORAL AND ORCHESTRAL CONCERT

Various choral and orchestral selections
Saturday May 9th, 1998

PIANO FESTIVAL

250 plus young pianists will participate in this annual festival.
Friday and Saturday May 8th and 9th, 1998

Mostly Mozart, A Li

The Heber Valley Arts Council sponsors a mu

BY IRENE HASTINGS

Wave Staff Writer

Heber Valley Arts Council presented one of the season's outstanding musical evenings with "Mostly Mozart, a Little Jazz, and Dessert."

Playing to a full house at Rocky Mountain Middle School, the Mountain High Chamber Ensemble and Wasatch High School Jazz Ensemble received standing ovations and thunderous applause.

A pre-concert offering featured the sounds of "Boom Whacker," an experimental percussion per-

formance. Boom Whacker featured long tubes of various colors representing different tones, and were played by beating them against the floor. It was a unique crowd pleaser, especially for the children.

The prestigious Mountain High Chamber Ensemble, directed by Dennis Harrington, is comprised of musicians from throughout Heber Valley. Harrington has melded together a group of fine musicians who bring a touch of class to the county.

There was an air of expectation as the musicians entered the audi-

torium in formal dress. Their tuxes and gowns set the tone for the evening.

Harrington conducted a superb program of Mozart, featuring his Symphony No. 25 in G Minor. This piece is one of two which he wrote in a minor key.

From the Allegro Con Brio to the final Allegro, the entire symphony was professionally performed.

The 21-member ensemble, on strings, brass and woodwinds, was represented by all ages of musicians. Natalie Clegg, fifth grade, violin; Mathew Clegg, violin, and Austin O'Pry, bass, middle-school students,

are remarkably talented youngsters who kept pace with seasoned musicians. For the second Mozart offering, the ensemble presented the Exultate Jubilate, with Debra Cook as Soprano Soloist. Again, the musicians played with skill and precision as they accompanied Cook. Her command of Mozart's score displayed her operatic skills and thrilled the audience, particularly the rendering of the passionate "Alleluja," the final movement.

"I was pleased to see such a large audience. It was a great evening," said Harrington,



Wave photos by Ken Hastings

Mountain High Chamber Ensemble performed at a concert Friday sponsored by the Heber Valley Arts Council. The Wasatch High School Jazz Ensemble added the spice to completely satisfactory musical evening.

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adding that they would be playing around the valley in the future.

Cook's operatic voice is no stranger to Heber Valley. She taught music to students in Heber during her tenure at Brigham Young University, where she taught music for 11 years.

Now residing in Park City, she is engaged in helping to establish the Park City Arts and Music Conservatory. This conservatory is a long-awaited opportunity for musicians, that will offer high-level expertise for amateur and professional musicians, alike.

Teachers from Heber Valley will be on the instructional staff; training will include all ages and levels. All instruments will be taught.

Cook said, "I am dedicated to this community."

The conservatory plans to expand to include a full dance program in the future and will be a complete school of music and arts.

The Arts and Music Conservatory will be located at Kimball Junction. "We will be doing fund raisers, and welcome local support," Cook emphasizes.

For the "Little Jazz" portion of the program, the Wasatch High School Jazz Ensemble took the spotlight.

The group performed rousing numbers that had the audience clapping their hands and stomping their feet.

Michael Siggard, director, in his first year at Wasatch High School, proved to be not only an outstanding director but an accomplished instrumentalist.

Siggard, who recently taught music at the BYU Hawaii campus, also teaches the concert band, and jazz bands at the Wasatch Junior High as well as Wasatch High.

"Some days I have 10 classes to teach," stated Siggard, who clearly loves what he does.

A little swing, a ballad, some blues, and a lot of jazz comprised their ambitious program. Each song was performed with enthusiasm and expertise.

Starting off the program with "Take the 'A' Train," and featuring individual musicians such as Rushelle Peterson on trumpet and Zak (Mr. Sax) Smith on tenor saxophone.

The audience was theirs.

The ballad, "Stardust," had a nostalgic flair, followed by "Milestones," a bebop piece which Siggard dubbed "a frantic difference from classical music."

The jazz ensemble's grand finale, "Tiger of San Pedro," was the big hit of the evening. "This is a piece that most high school groups can't even play," stated Siggard.

The outstanding surprise of the evening was the ability of each

performer to solo. Every member of the ensemble was featured several times and displayed ability one would expect far beyond that of high-school level.

By popular demand, the jazz contingent kept an improvisational program, a la Bourbon-Street Blues, going long after the final number.

All in all, the evening was an eclectic mix of extraordinary talent, from classical heights to down-to-earth jazz. The desert table with a wide variety of delicious dishes was the frosting on the cake.

The Heber Valley Arts Council is to be commended for an evening well spent.

